

# missy raines and the new hip

## Minimum Sound Requirements

### Input List:

**NOTE: Please connect inputs to mixing console in the order listed below:**

Channel 1- Acoustic Guitar DI line (DI provided by Artist)

Channel 2- Bass Mic (Mic provided by Artist)

Channel 3- Banjo DI (DI provided by artist)

Channel 4- Instrument mic, Shure SM-57 or similar

Channel 5- LDC Vocal Mic (provided by Artist)

All mic stands are to be Boom stands.

**3 Instrument stands are required.**

**One tie line needed from console pre-fade aux send to stage for in-ear monitor system for Artist.**

See Stage Plot for mic stand, monitor, and AC power locations

**Total of 5 input channels needed. Please Note:** The console to be used must have at least 5 channels with 5 mic preamps. Many smaller consoles do not have the number of mic preamps needed. Please contact the FOH engineer with any questions.

**Monitor requirements:** 2 monitors with 2 monitor mixes. 31 band or adequate equalization provided for each mix.

**House:** Mix position in the house, located center or with slight offset from center. Mix position **not** to be located along side walls or back wall.

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